

JOHN JOSSIFAKIS

Personal Information

Nationality: **Canadian (CDN) & Cypriot (CYP-EU)**

Objective

To work in a large-scale event or show production.

Education

2010-present Leeds Metropolitan University Leeds, UK

Master of Sciences in Events Management

- Attending currently courses (In Progress) DL.

1994-1998 Northern Secondary School Toronto, CAN

OSSD – Ontario Secondary School Diploma

Professional experience

Jan 2010 – Present AFC Asian Cup 2011 Doha, QAT

Ceremonies Manager (KSC)

- In charge of the complete technical and operational supervision the opening ceremony and the cup presentation for the AFC Asian Cup 2011 Qatar. Directly managed all technical elements of the shows installation.
- Propose and analyze the creative concepts from various bidding companies, while ensuring that technical parameters are well defined and requirements can be translated into a live performance at Khalifa Stadium.
- Supervision of all technical and production elements including budgeting, project management, staffing and recruitment, operational planning, sourcing and coordinating with local and international event companies.
- Adherence to **FIFA** and **AFC** stadium regulations, safety and crowd control procedures, technical requirements and royal protocol.
- Preparation of departmental budgets, production plans, concepts of operations, organization charts, reporting methods and daily reporting.
- Produced all internal OH&S documents, inductions and guidelines.
- Preparation of the Ceremonies producer, tender, contract and managed departmental budget of 15 Million USD.

Jan 2007 – Dec 2009 ECA2 Paris, FRA

Production Manager / Ast. Technical Director

- Analyze the creative concepts while ensuring that technical parameters are well defined and that can achieve technical feasibility.
- Identify technical requirements for all show elements and segments.
- Draft and ensure adherence to the technical department budgets.
- Produce technical documentation and facility impact reports.
- Supervise all installations and crews of all events on site.
- Produce proposals, plans and tender documents (RFP's & RFI's).
- Manage the lead up of all proposals for Large Sporting Ceremonies.
- Act as the Lead Ceremonies consultant within the organization.

Additional professional activities

Sep 2006 – Jan 2007 DOHA 2006 Asian Games Doha, QAT

Celebrations Coordinator – Doha 2006 Games Torch Relay (Promotion)

- Production Director of Flame Lighting Ceremony.
- Production Director of Torch Relay Daily Celebrations
- Calling Celebration Cues and Supervision of all local crews on the relay.
- Set-up events in most Relay Countries and liaison with various NOC's.

Dec 2004 – Sep 2006 DOHA 2006 Asian Games Doha, QAT

Production Management Coordinator – Opening & Closing Ceremonies

- Provided coordination between David Atkins Ent. and DAGOC to deliver all tasks based on the LOC agreement, SOW, terms and conditions.
- Drafted all departmental documentation: Ceremonies master plan, concepts of operation.
- Monitored and provided status reports on progress according to the opening and closing ceremonies work plans and production timeliness.
- Coordinated various aspects of production including: architecture and infrastructure, all space requirements for both rehearsals and performance, telecommunications, staging and equipment, risk assessment and contingencies and relevant traffic and transport for deliveries and pick ups of vendors, show crews and performers.

Jul 2002 – Oct 2004 ATHENS 2004 Olympic Games Athens, GRE

Project Manager – Opening & Closing Ceremonies

- Ceremonies operational planning for the Olympic Stadium.
- Creation of Ceremonies CONOPS & Master Project Plan (ATHOC)
- Designed Project Plans for complete installation of all show technology.
- **Special Project Deployment** – Opening and Closing Ceremonies Dept.
- AOB Broadcast Ceremonies Liaison & Technical Project Manager.
- Creative Ceremonies production liaison for the IOC and the government.

2000 - 2009 J.J. Productions Athens, GRE

Owner / Events Manager (Part Time Employment)

- Designed and implemented all the aspects of the show.
- Arranged all the worldwide logistics & freight (CARNET ATA)
- Coordinated the local authorities in Touring Countries.
- Designs the lighting of the shows and implement them on a global scale.
- Called the shows & stage management cues.
- Coordinates with local crews and unions the hired help.
- Produce Ceremonies & Large Scale Events.

Languages

Proficient in English and Greek. *Attending French Classes.*

Awards received

2004 International Olympic Committee (IOC). Recognition of Contribution for the success of the **Ceremonies of the Athens 2004 Olympics**
1996 Northern Secondary School Principal "Student of the Year" award
1995 Honor Role Student award from G.Papandreou "Minister of Education".

Olympic Assignments

2004 Beijing 2008 Olympic Games Beijing, CHN

Closing Ceremonies Handover Segment Project Manager

- Liaison with BOCOG for their segment in the ATHOC Closing Ceremony.
- Technical validation and merging of both technical and operational needs for the Flag Handover Segment. Including logistics, operations, travel and accommodation of the whole cast and crew.

Other Olympic Professional Activities

2004 Beijing 2008 Olympic Games Beijing, CHN

Medal Ceremonies Technical Consultant

- Prepared complete study for Medal Ceremonies for the Olympic and Paralympic Games (Submitted complete study to BOCOG in Sept 2006).
- Included full technical manual on the operation of the medal ceremonies department and the way it needs to be structured and operated.

Featured on the Internet

AUSSPORT Post – July 7th, 2004. Featured as a venue project manager for the Athens 2004 Olympic Games Opening & Closing Ceremonies.

Featured in Articles

LIVE Magazine – Issue Feb 2007. Featured as International Production Manager for Touring, Olympics, Asian Games and Large Concerts.

STADIA Magazine – Issue 28 May 2004. Featured as venue project manager - Athens 2004 Olympic Games Opening & Closing Ceremonies.

PROFESSIONAL SOUND & LIGHTING Magazine – Issue 56 Sept 2002. Featured as a special effects pyrotechnician.

PROFESSIONAL SOUND & LIGHTING Magazine – Issue 49 March 2002. Featured as a stage manager.

TAXIDROMOS Magazine – Issue for the month of June 2001. *Notis Sfakianakis* Around the world tour. Featured as a special effects touring pyrotechnician.

Job Specific Training

WYSIWYG Lighting Professional Credits 3.0 in LDI 2004 Las Vegas, USA
ARENA RIGGING Training Course Orlando, USA
WHOLE HOG Lighting Console Programming – ver 3.6 Los Angeles, USA
Medical First Aid – First Response Trained (Advance Level) Doha, QAT
Leadership Workshop (Leading a Team) EFI Training Doha, QAT
Team Building and Management Workshop- EFI Training Doha, QAT
AUTOCAD 2008 – Design & 3D Private Training Workshop Athens, GRE

Computer Skills

Microsoft Certified Systems Engineer **M.C.S.E** – *Courses Completed*
Microsoft microcomputer design applications (MS Visio & MS Publisher)
Microsoft Operating Systems (ME, 2000, XP Pro, NT4 & Server)
Apple MAC Operating Systems (Tiger & Leopard)
Project Management Software (MS Project, Fast Track Schedule)
CAD Design Software (**AutoCAD 2008**, **VectorWorks 2008**)

Licenses & Certifications

PMP Certified Project Management Professional (PMI Institute, USA)

CANADIAN FIREWORKS & PYROTECHNICS LICENSES

Holder of the Highest Level License - **Special Effects Pyrotechnician**
Holder of the Highest Level License – **Fireworks Display Supervisor** with endorsements for (Large Shells, Nautical Effects, Flying Saucers, Detonation Cord) from the Federal Government of Canada.
International Special Events Society (ISES) Active Member.
Meeting Professionals International (MPI) Active Member.



Ontario Drivers License – Canada Class G

Onsite Plant Equipment: Forklift Operator, Scissor Lift, Cherry Picker, Spider Lift.

Entry Visas

*Able to travel and work in North America, Europe and Asia
(Valid Multi Entry Visa for China and India)*